



Peter Carnavas

Children's Author/Illustrator

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Thank you for hosting me at your school. The following is a list of details which will be helpful for you leading up to my visit.

Session times

I deliver 4 x 45min presentations or 3 x 1hr presentations in a school day. The session times can be decided by the school, according to what fits with the regular timetable. I aim to arrive 45 minutes before the first presentation.

Grouping

My presentations are designed for all primary levels and the students may be grouped as conveniently as possible for the school and the school timetable. It makes sense to have children of similar age in the same sessions (eg. P-1, 2-3, 4-6) however I understand if this cannot be arranged. I tailor each session to suit the children's age but I have also presented to many mixed age groups as well.

Group sizes

A standard session size is somewhere between 50 and 100 students but this can be negotiated to suit the school. Just let me know if you'd like to fit more in.

Space

Any space that comfortably fits the children is fine. Some of the new school halls are wonderful but the really big ones feel a little more suited to a basketball match than an author visit. Having said that, whatever works for the school will be fine with me.

Requirements - students

Every student should arrive with:

- lead pencil
- paper (A4 sheet or sketchpad)
- something to lean the paper on (eg. book, folder, clipboard)

Requirements - Pete

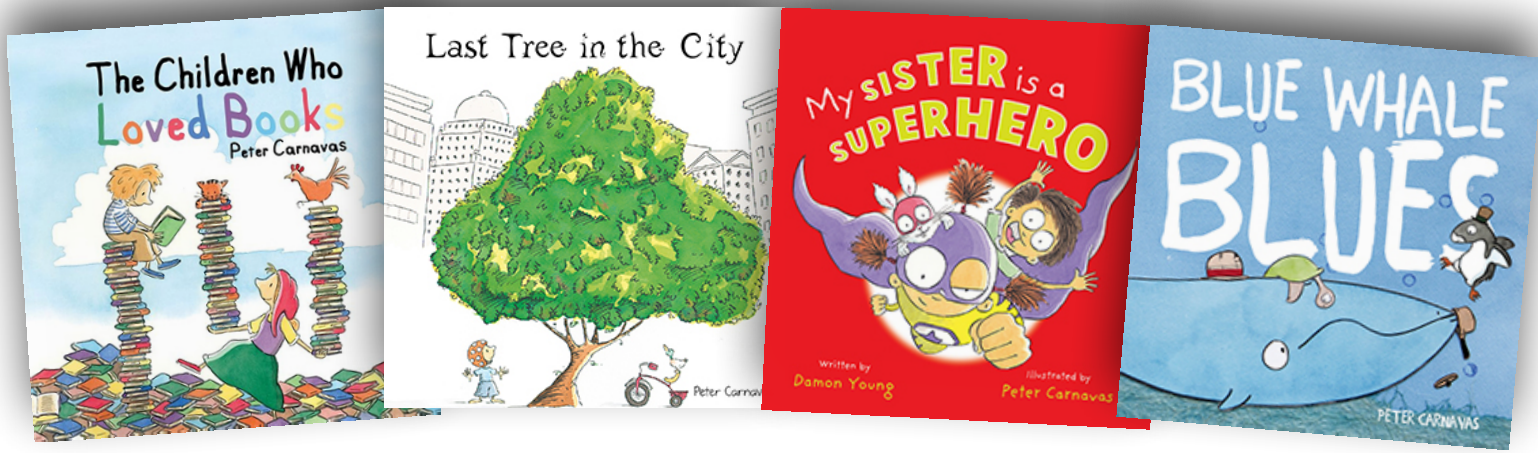
- old-fashioned whiteboard (I use this a lot)
- table/desk to put things on out the front
- data projector (I bring my presentations on USB or laptop as backup)

Do teachers need to stay?

Yes. Students always get more out of the sessions when teachers stay and, even better, participate in the sessions. This enables teacher-students conversations and activities to follow later on. Also, some of the content is subtly aimed at teachers, too.

Aim of presentation

My aim is to get children excited about books – reading them, writing them, illustrating them and talking about them. I also hope they learn a bunch of concepts and techniques associated with putting a story together.



Presentation Outline

(Most sessions follow a similar structure but are adapted to age groups)

1. *Telling Stories with Pictures* - A fun and interactive introduction to the ways in which pictures tell stories, told through live cartooning.
2. *Story Ideas* – Quick and simple ways to think of your own story ideas, focusing on characters and problems.
3. *Draw a picture* – Step-by-step demonstration of how to draw a picture, then turn it into an illustration. Everyone can do it – it's just circles, lines and dots!
4. *Let's read!* – A reading of one of Peter's books.
5. *Making a book* – the steps taken to make a book, including ideas, roughs and storyboards.
6. *Questions* – What car do you drive and how much money do you make?