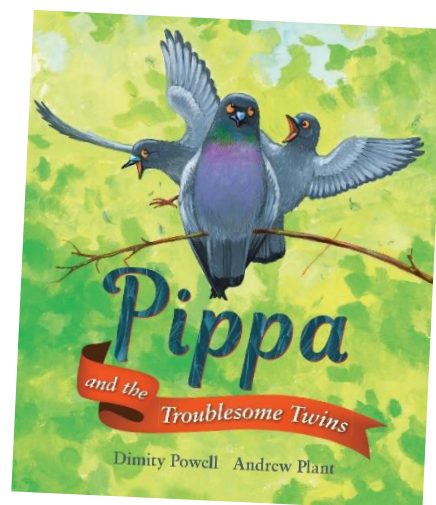


Pippa and the Troublesome Twins

By Dimity Powell and illustrated by Andrew Plant



Pippa loves her new twin baby brothers, Pepi and Penn. But their constant mess and cries for attention are driving her batty! She yearns to take off on her own but she has to babysit instead.

How can she be a good big sister and still have fun? Join our favourite feisty pigeon on her latest feather-raising adventure – big-sisterhood.

Key points:

- An exciting new episode in plucky little pigeon Pippa's life as she learns to overcome the disruption of new family members and realises the value of siblings. Perfect for fans of *Pippa* but equally as entertaining as a stand-alone story.
- Portrays the subject of adjusting to new family dynamics and coping with sibling jealousy from a uniquely new height – a pigeon's point of view – while allowing young readers to recognise and relate to their own family make-up.
- Promotes understanding of family diversity, responsibility, and compromise through the notions of love and embracing acceptance.
- Provides strong links to the Australian primary Humanities and Social science curricula, while encouraging studies in storytelling through evolving character and emotional arcs.
- Prompts the exploration and discussion of the natural sciences and geography by exposing youngsters to more facts about the fascinating homing pigeon. (Eg. Young squabs are among the noisiest and most demanding of baby birds – ideal metaphors for new human baby family members!).
- Celebrates a popular picture book character in high demand on primary school presentation circuits.
- Stunning artwork by *Pippa's* original illustrator depicts a powerful visual narrative with the use of dynamic perspectives.

Pippa is back and ready to soar to new heights but two little weights keep dragging her down – her troublesome twin brothers!

About the Author

Dimity Powell had a loft full of homing pigeons when she was a kid and was often found in there with them after dark. If she had wings, she'd fly but she doesn't so is a full-time children's author and Kids' Lit reviewer, semi-professional sheep dog wrangler and energetic presenter instead. She loves reading and writing about adventures as much as having them.

About the Illustrator

Author and/or illustrator of five CBCA Notable Books, Andrew Plant, is an internationally published creator of picture books for children from preschool to secondary school. He loves stories that are unusual and challenging and look at the world from a different angle, and is passionate in encouraging children to fall in love with books and reading. He also designs and paints theatre sets and murals, and so rarely has a brush out of his hands.

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Author Location	Coomera, QLD
Illustrator Location	Glen Iris, VIC

Also by Dimity Powell:

- *The Fix-It Man*
- *At The End of Holyrood Lane*
- *PS Who Stole Santa's Mail?*
- *Pippa*

Also by Andrew Plant (as author/illustrator):

- *The Poppy*
- *The Perfect Leaf*
- *Could a Tyrannosaurus Play Table Tennis?*

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